



Fondazione
Centro Studi
Piero Gilardi

PRESS RELEASE

NATURE FOREVER Piero Gilardi

April 13th – October 15th, 2017

On Thursday, April 13th, 2017 the **MAXXI** museum in Rome will open, in Gallery 3's spaces, *Nature Forever*, the first big monographic exhibition dedicated to **Piero Gilardi**, curated by Hou Hanru, Bartolomeo Pietromarchi and Marco Scotini.

The exhibition provides documentary evidence of the artist's work from the '60s to date in an experimental itinerary, which, through interactive installations, videos and documentary material, will allow the public to lose themselves in his imagination.

From the beginning Gilardi showed a unique attention to nature, seeking to transcend the opposition of nature and culture.

Experimentation, thought, and interaction are recurring themes in his research, as is political engagement; around 100 works are presented to describe his process-oriented approach, illustrating the different articulations of his planning mindset.

Fifty years of activities in which art, critic and politics are interconnected: starting from the complex relationship between man and nature, the exhibition investigates the consumer era and the use of new technologies, in an exhibition itinerary that relates to - and examines in depth - themes such as ecology, art's relational nature, and political and social engagement.

On show, in addition to some installations exhibited in his last solo exhibition at Parco Arte Vivente, *Recent Works 2008-2013*, will be the multimedia artwork *Inverosimile*, exhibited in the '80s and '90s at Castello di Volpaia, as well as in New York, Paris and Lyon.

Inevitably his sculptures in expanded polyurethane, *Tappeti-Natura* of various dimensions are included through which Gilardi suggest a new and personal version of the concept of nature in contrast with history, present, space and time in the making of life.

Many the costumes and the masks created for political rallies from 1983 on, to activate political-creative procedures able to activate a participatory interaction, aware of the daily political life.

Finally, the exhibition is enriched by archive's documents and videos depict the working practices of Gilardi from the planning stage, including some of his most significant experiences, such for example the creation of PAV Parco Arte Vivente.

The exhibition includes artworks from the Piero Gilardi Study Center Foundation and other private collections, galleries and museums.